

ARTIE VIERKANT

*1986, Lives & works in New York, NY

MFA - University of California, San Diego - 2011

BA - University of Pennsylvania - Fine Arts, Science, Technology & Society - 2009

Solo & Two-Person Exhibitions

- 2018 Artie Vierkant, Galerie Perrotin, New York (forthcoming)
- 2016 Profile - New Galerie, Paris
- 2015 Image Objects - Mesler / Feuer, New York
- 2015 AN ON MO SA NS - Feuer / Mesler, New York
- 2015 Para/fotographie - Westfälischer Kunstverein, Munster Germany
- 2015 Feature Description - Centre d'art Galerie Edouard Manet, Gennevilliers France
- 2015 Centre d'art Bastille, Grenoble France (forthcoming)
- 2014 A Model Release - Untitled, New York
- 2014 Antoine Office, Antoine Casual - Carl Kostyal, London
- 2014 Usage Pending - Higher Pictures, New York
- 2014 Original Work - Weekends, Copenhagen
- 2013 Configure - Exile, Berlin
- 2012 Higher Pictures, New York NY
- 2012 Possible / Similar / Image Objects - The Green Room, London UK
- 2011 Artie Vierkant - China Art Objects, Los Angeles CA
- 2011 Copy Protection / Kopierschutz - Club Midnight, Berlin DE
- 2011 Image Objects - REFERENCE Gallery, Richmond VA
- 2010 REAL PROPER - PRETEEN Gallery, Hermosillo Mexico
- 2010 The Image Object Post-Internet - JSTChillin.org, The Internet (part of Serial Chillers in Paradise)
- 2010 Artie Vierkant & Constant Dullaart - À Extra Extra, Philadelphia PA
- 2010 Line Item in a Table of Opposites - VAF Gallery, La Jolla CA

Group Exhibitions

- 2017 What's up doc?, Curated by Pierre-Alexandre Mateos and Charles Teyssou, New Galerie, Paris,
- 2017 ARS17 - Kiasma Museum of Contemporary Art, Helsinki
- 2017 Montreal Biennale of the Contemporary Image - Le Mois de la Photo, Montreal Quebec
- 2016 Dreamlands - Whitney Museum of American Art, New York
- 2016 L'Exposition Imaginaire - Kunsthalle Wien, Vienna
- 2016 The Sun Placed in the Abyss - Columbus Museum of Art, Columbus Ohio
- 2016 Big Data - CCCOD (Tours City Art Center), Tours, France
- 2016 Umetnostna galerija Maribor, Maribor Slovenia
- 2016 Use / User / Used - Zabudowicz Collection, London
- 2015 Yves Klein Archives, Paris
- 2015 FIAC Sculpture Program, Jardin des Tuileries, Paris
- 2015 Image Objects - organized by Public Art Fund, City Hall Park, NY
- 2015 Clouds in the Cave - Kunsthalle Freiburg, Freiburg Switzerland
- 2015 Incorporate Me, curated by Robin Lynch - CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY
- 2015 Milk Revolution - American Academy Rome, Rome
- 2014 Art Post Internet - Ullens Center for Contemporary Art, Beijing
- 2014 What is a Photograph? - International Center of Photography, New York
- 2014 Fool Disclosure - Henningsen Gallery, Copenhagen
- 2014 Speaking Through Paint: Hans Hoffman's Legacy Today - Lori Bookstein Fine Art, New York

2013 Trending - Untitled, New York
 2013 Time Machine - Fonds M-ARCO, Marseille France
 2013 Display - Galerie Hussenot, Paris
 2013 Surface Tension - Galerie Andreas Huber, Vienna
 2013 Photo Levallois Festival, Paris
 2013 Rematerialized, New Galerie, Paris
 2013 Gisèle Freund 2013, New Galerie, New York
 2013 Beyond the Object - Brand New Gallery, Milan Italy
 2013 Parker Ito See Also: Lai Fun, List of Pasta, Soba - Steve Turner Contemporary, Los Angeles
 2012 The Millennial Biennial, organized by Brad Troemel & Alex Ross - Rod Barton, London
 2012 Say Goodbye to Hollywood - Import Projects, Berlin DE
 2012 This Town Deserves a Better Class of Criminals - New York Gallery, New York NY
 2012 Net Narrative - Carlos / Ishikawa, London UK
 2012 Streamlines - Kansas Gallery, New York NY
 2012 Ur - Room East, New York NY
 2012 Motion - Seventeen Gallery, London UK
 2012 Remainder curated by Alex Ross - Hillary Crisp Gallery, London UK
 2012 Image Object - Foxy Production, New York NY
 2012 Soundworks - Institute of Contemporary Art (ICA London), London UK
 2012 Photography Is - Higher Pictures, New York NY
 2012 Brand Innovations for Ubiquitous Authorship - Higher Pictures, New York NY
 2012 Bcc - Stadium, New York NY
 2012 Responsive Eyes - Jacob's Island, London UK
 2011 Banal Inferno - Centre for Contemporary Arts, Glasgow UK
 2011 The Greater Cloud - NIMk (Netherlands Instituut voor Mediakunst), Amsterdam Netherlands
 2011 * new jpegs * - Johan Berggren Gallery, Malmö Sweden
 2011 Land Art for a New Generation - Showroom MAMA, Rotterdam Netherlands
 2011 READ/WRITE - 319 Scholes, Brooklyn NY
 2011 Stone Sky Over Thingworld - Bitforms, New York NY
 2011 The Invisible Pavillion at the 54th Biennale di Venezia, curated by Les Liens Invisibles, Venice Italy
 2011 Saint Lawrence Ice curated by Ben Schumacher - Wolfe Island, Ontario
 2011 Summercamp III - Exile, Berlin DE
 2011 Mobile Device - Bodega, Philadelphia PA
 2011 DASHBOARD - WURHAUS, Austin TX
 2011 N7442.27 1972 to N7442.27 2010 - VAF Gallery, La Jolla CA
 2011 Date with Deceit - Backspace, Peoria IL
 2010 Bring Your Own Beamer (New York) - Spencer Brownstone Gallery, New York NY
 2010 Bring Your Own Beamer (Los Angeles) - Roski Gallery USC, Los Angeles CA
 2010 Date with Deceit - Green Lantern Gallery, Chicago, IL
 2010 Area / Zone - Bruce High Quality Foundation University, New York NY
 2010 Loadbang - Butcher Gallery, Toronto ON
 2010 Sculpture Storage curated by The Cave - LAMAMA Gallery, New York NY
 2010 Materialism - Fe Arts Gallery, Pittsburgh PA
 2010 R E M E M B E R 2 0 1 0 ? - The Gallery Space, The Internet
 2010 READY OR NOT IT'S 2010 - LACMA & Walker Art Center Facebook Pages w/ The Jogging, The Internet

Teaching

Adjunct Professor, New York University, Steinhardt (2013-2014)

Visiting Faculty, Virginia Commonwealth University Department of Sculpture (2012)

Selected Press & Interviews

Artforum, September 2016, Review: Artie Vierkant at New Galerie, Paris by Phil Taylor

The New Yorker, "Goings on about town: Artie Vierkant", October 29 Issue 2015

Interview Magazine, Artists at Work: Artie Vierkant, 4 Sept 2015

The New Yorker, "Goings on about town: Image Objects", August 30 Issue 2015

Artforum, Critics' Pick, December 2014

The New York Times, 30 January 2014 print edition, Digital, Analog, and Waterlogged: 'What Is a Photograph?' Opens at the I.C.P.", by Ken Johnson

Out of Order, Issue 1, Artie Vierkant interviewed by Thor Shannon

Artforum, December 2013, Review: Artie Vierkant at New Galerie Paris, by Daniel Quiles

Frieze Magazine, November/December 2013, Review: Artie Vierkant at New Galerie Paris, by Matt Packer

Artforum, March 2012 - Feature - Artie Vierkant, by Brian Droitcour,

Art Papers, Summer 2013, Artie Vierkant in Conversation with Alex da Corte

Writing

To Think the World Through Objects, 2015, in A Questionnaire on Materialisms, October Journal 155, Winter 2016

A New Product: On Prototype Exhibition, 2016

Art in the Age of Intelligent Machines, 2015

On Exploits, 2014/2016

Picture is Dead, 2014/2016

The Image Object Post-Internet, 2010

Club Kids: The Social Life of Artists on Facebook, 2012, with Brad Troemel and Ben Vickers

Public collections

Artie Vierkant is part of such public collections as The Collection of Whitney Museum of American Art (US); The Collection of Ville de Gennevilliers (FR); and The Collection of FRAC Basse Normandie (FR)